

## WEST Search History

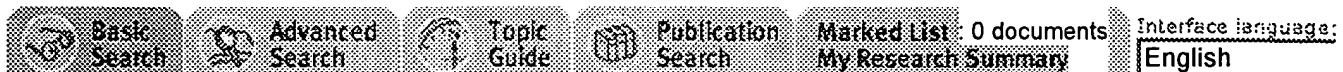
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<i>DB=PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD; PLUR=YES; OP=OR</i>			
<input type="checkbox"/>	L38	6,438,251.pn.	2
<input type="checkbox"/>	L37	L36 and seperat\$7	0
<input type="checkbox"/>	L36	l32 and watermark\$8 and Modulat\$9	2
<input type="checkbox"/>	L35	L34 and incompat\$9	5
<input type="checkbox"/>	L34	L33 and modulat\$9	256
<input type="checkbox"/>	L33	713/176.ccls.	1330
<input type="checkbox"/>	L32	l20 and (incompatib\$7 and modulat\$7) and watermark\$4	2
<input type="checkbox"/>	L31	l20 and (incompatib\$7 and modulat\$7)	5
<input type="checkbox"/>	L30	l20 and (incompatib\$7 and watermark\$4)	2
<input type="checkbox"/>	L29	l20 and (incompatib\$7 same watermark\$4)	0
<input type="checkbox"/>	L28	L27 and (project\$6 or record\$8)	35
<input type="checkbox"/>	L27	L26 and watermark\$7	39
<input type="checkbox"/>	L26	L25 and analog\$7	117
<input type="checkbox"/>	L25	l20 and modulat\$9	194
<input type="checkbox"/>	L24	L20 and ( video same scaramb\$4 same modul\$8)	0
<input type="checkbox"/>	L23	L20 and ( video near5 scaramb\$4 same modul\$8)	0
<input type="checkbox"/>	L22	L20 and ( video near5scaramb\$4 same modul\$8)	348
<input type="checkbox"/>	L21	L20 and ( videvo near5 scaramb\$4 same modul\$8)	0
<input type="checkbox"/>	L20	380/2201,204,218,224; 386/31;382/135.ccls.	807
<input type="checkbox"/>	L19	L17 and project\$6 and distor\$8	2
<input type="checkbox"/>	L18	L17 and project\$6	8
<input type="checkbox"/>	L17	BURSTYN.in. same HERSCHEL and modulat\$7	10
<input type="checkbox"/>	L16	L15 and incompatibl\$7	1
<input type="checkbox"/>	L15	BURSTYN.in. same HERSCHEL	16
<input type="checkbox"/>	L14	BURSTYN.in. same HERSCHEL same "C."	0
<input type="checkbox"/>	L13	(380/218).ccls.	183
<input type="checkbox"/>	L12	20010016058 and video	1
<input type="checkbox"/>	L11	5668603.pn. and compat\$7	0
<input type="checkbox"/>	L10	5668603.pn.	2
<input type="checkbox"/>	L9	L8 and compat\$8	0
<input type="checkbox"/>	L8	20010016058	2

<input type="checkbox"/>	L7	L5 and incompatibl\$7	23
<input type="checkbox"/>	L6	L5 and seperat\$8	1
<input type="checkbox"/>	L5	video same color\$8 and watermark\$8	678
<input type="checkbox"/>	L4	seperat\$8 same video same color\$8 and watermark\$8	0
<input type="checkbox"/>	L3	seperate\$8 same video same color\$8 and watermark\$8	0
<input type="checkbox"/>	L2	seperate\$8 same video same color\$8 same watermark\$8	0
<input type="checkbox"/>	L1	seperate\$8 near10 video near5 color\$8	3

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1. [Masking and scrambling in the auditory thalamus of awake rats by Gaussian and modulated noises](#)

*Eugene M Martin, Morris F West, Purvis H Bedenbaugh. Proceedings of the National Academy of Sciences of the United States of America. Washington: Oct 12, 2004. Vol. 101, Iss. 41; p. 14961*

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2. [C-COR and TANDBERG Television Team Up in Offering High Density Video- on-Demand Systems](#)

*Business Wire. New York: Feb 5, 2004. p. 1*

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3. [Scopus completes Latvian digital cable trial](#)

*Cable & Satellite Europe. London: Jan 1, 2004. p. 1*

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4. [A New Partnership in Gigabit Ethernet](#)

*Communications Technology's Pipeline. Potomac: Sep 30, 2003. Vol. 4, Iss. 36; p. 1*

[Full text](#)[Abstract](#)

5. [What PAM5 means to you](#)

*George Schroeder. Test & Measurement World. Boston: Apr 2003. Vol. 23, Iss. 4; p. 39 (3 pages)*

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6. [Growing use of multimedia services expected](#)

*The Jakarta Post. Jakarta: Feb 24, 2003. p. 17*

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7. [Concurrent and Harmonic provide gigabit ethernet video-on-demand transport solutions to cable industry](#)

*Anonymous. Fiber in the Loop. Boston: Sep 2002. Vol. 14, Iss. 9; p. 6 (1 page)*

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8. **Cablevision Selects Harmonic's NSG to Support Video-On-Demand Rollout; NSG to Support Major U.S. Launch of VOD**

*Business Editors/High-Tech Writers. Business Wire. New York: Jul 23, 2001. p. 1*

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9. **WINfirst Selects Harmonic to Deliver and Integrate Digital Headend Systems**

*Business/High-Tech Editors. Business Wire. New York: Jun 5, 2001. p. 1*

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10. **Teams serve up video systems**

*Margaret Quan. Electronic Engineering Times. Manhasset: Dec 11, 2000. p. 40 (1 page)*

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11. **Harmonic gateway to cut VOD costs**

*Jim Barthold. Cable World. Overland Park: Sep 11, 2000. Vol. 12, Iss. 37; p. 49 (1 page)*

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12. **TANDBERG Television's New evolution 5000 Range Provides World-Class Solutions for Cable, Satellite and Terrestrial TV**

*Business Editors/High-Tech Writers NAB 2000 Stand No. S4168. Business Wire. New York: Feb 15, 2000. p. 1*

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13. **TANDBERG TELEVISION: TANDBERG Television's new evolution 5000 range provides world class solutions for cable, satellite and terrestrial TV; Drives new revenue generating opportunities through combination of data with video services**

*M2 Presswire. Coventry: Feb 15, 2000. p. 1*

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14. **HARMONIC: TRANsend digital headend gains video-on-demand capabilities**

*M2 Presswire. Coventry: May 28, 1999. p. 1*

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15. **State-of-the-art Domain Management System Heralds Systems Integration as New Direction for TV/COM**

*Business Editors. Business Wire. New York: Apr 6, 1998. p. 1*

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16. **Secure Voice Communications**

*Communications. Englewood: May 1979. Vol. 16, Iss. 5; p. 30*

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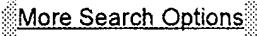
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